City of BRENHAM

NOTICE OF A MEETING

City of Brenham Library Advisory Board Wednesday, June 21, 2023, @ 5:15 p.m. Nancy Carol Roberts Memorial Library 100 Martin Luther King Jr. Pkwy. Brenham, Texas

- 1. Call Meeting to Order
- 2. Citizen and Visitor Comments
- 3. Discuss and Possibly Act Upon the Approval of the Minutes from the April 19, 2023, Regular Meeting
- 4. Discuss and Possibly Act Upon Recommended Additions to Teen Room Rules of Use
- 5. Update relating to the Nancy Carol Roberts Memorial Library Donation Fund
- 6. Discussion Relating to Technology Upgrades in the Bluebonnet Media Room (Room A)
- 7. Updates Relating to the Library's 2023 Summer Reading Program
- **8.** Discussion Relating to the Upcoming Meeting Dates
- 9. Administrative Report
- 10. Adjourn

CERTIFICATION

I certify that a copy of the June 21, 2023, agenda of items to be considered by the City of Brenham Library Advisory Board was posted to the Nancy Carol Roberts Memorial Library door at 100 MLK Jr. Pkwy, Brenham, Texas, on Friday, June 16, 2023, at 3:00 p.m.

Idalia Avezuela, Librarian

Adalia Avezuela

Nancy Carol Roberts Memorial Library

| Disability Access Statement: Disability Access Statement: This meeting is wheelchair accessible. The accessible entrance |
|--|
| is located at the N. Austin Pkwy entrance to the front of the Library Building. Accessible parking spaces are located adjoining the |
| entrance. Auxiliary aids and services are available upon request (interpreters for the deaf must be requested twenty-four (24) hours |
| before the meeting) by calling (979) 337-7567 for assistance. |

| I certify that this notice and agenda of items to be considered by the City of Brenham Library Advisory Board was | | | | |
|---|-------|---------|--|--|
| removed by me from the City Hall bulletin board on | at | Am/ Pm. | | |
| | | | | |
| | | | | |
| | | | | |
| Signature | Title | | | |

City of BRENHAM

Library Advisory Board

A meeting of the Library Advisory Board was held on Wednesday, April 19th, 2023, at 5:15 p.m. at the Nancy Carol Roberts Memorial Library, 100 MLK Jr. Pkwy., Brenham, Texas.

Advisory Board Members present:

Keith Herring, Carol Kiphart, Renee Mueller, Lillian Marshall, Janie Mehrens

Advisory Board Members absent:

Sabrina Roberts, Jerry Jares, Jody Tyson, Lu Hollander

City staff present:

Idalia Avezuela

Others present

None

- 1. Call Meeting to Order Library Advisory Board President Keith Herring presided and called the meeting to order. A quorum was present, and the meeting continued.
- 2. Citizen and Visitor Comments, none
- 3. Discuss and Possibly Act Upon the Approval of the Minutes from the February 15th, 2023, Regular Meeting

A motion was made by Lillian Marshal and seconded by Janie Mehrens to approve the Minutes from the February 15th, 2022, regular meeting.

Library Advisory Board President Keith Herring called for a vote. The motion passed with the Board voting as follows:

Yes Chair Keith Herring Board Member Lillian Marshall Yes Board Member Carol Kiphart Yes Board Member Jerry Jares Absent Board Member Sabrina Roberts Absent Board Member Jody Tyson Absent Board Member Janie Mehrens Yes Board Member Lu Hollander Absent Board Member Renee Mueller Yes

4. Discuss and Possibly Act Upon Recommended Changes and Additions to Library Policies

Librarian Idalia Avezuela stated that the Nancy Carol Roberts Memorial Library policies are being updated. However, there are more urgent items that need to be assessed sooner than later as possible amendments that can be added as policy in the final document. The policy in question is a far in advance individuals and entities can book the Program and Conference Room in advance. The policy states that they can book a year in advance; Ms. Avezuela believes that, since the demand for those rooms has increased, limiting it to 6 months in advance will give a fair chance to more legitimate entities. Ms. Avezuela also stated that she could make an executive decision regarding exceptions to entities that would have a legitimate reason to book more than six months in advance on a case-by-case basis. Ms. Carol Kiphart asked how many entities book more than six months in advance, to which Ms. Avezuela responded that there are many, possibly more than 15. Ms. Avezuela also stated that some individuals and entities find loopholes in the policies and manage for-profit businesses in the rooms, keeping those slots from being used by legitimate notfor-profit entities. Ms. Renee Mueller was concerned that many groups must plan that far in advance and that not having the space secured could affect their plans, and Mr. Keith Herring agreed and believed that there are too many groups of this sort and exceptions cannot be made for so many, to which Ms. Avezuela agreed. Ms. Janie Mehrens mentioned that other solutions could be considered, like requesting paperwork. The Advisory Board decided to table the decision until we could think of other possible solutions.

The second policy presented by Ms. Avezuela sought to clarify if patrons needed library cards to use the study rooms, the same way it is required for the Johnson, Media, and Conference room. Ms. Avezuela mentioned she would be open to patrons reserving those smaller spaces, even with a library card. Still, her main concern is that the verbiage needs to be clear, regardless of what is decided. Ms. Renee Mueller stated that the policy applies to all rooms. There was no vote since the rule does not need to change; it just needs to be clarified.

5. Discussion Related to the Library's 2023 Summer Reading Program

Librarian Idalia Avezuela mentioned that the preparations are going smoothly, and all presentations are booked. Ms. Avezuela also said that the program offerings had been expanded to adults, and a calligraphy class would be offered to patrons 16 years old and older. Mr. Herring asked what prompted the expansion, to which Ms. Avezuela responded that she asked for

feedback and led programs like that at other libraries. Ms. Avezuela stated that adults look forward to the Summer Reading Challenge just as much as kids. She also explained how the Beanstack interface works to log minutes and track progress and that it can be used by anyone that wants to join. Ms. Avezuela mentioned that mothers could read to infants, which counts for the challenge, and they can win prizes for them; Ms. Avezuela stated that this summer, the library partnered with Brandit Graphix to design and print the official shirts. She emphasized her commitment to supporting local businesses as much as possible.

6. Discussion Related to the Upcoming Meeting Dates

Upcoming meeting dates were discussed to make sure everyone was aware. Ms. Avezuela mentioned that changing the date for the December meeting is up in the air. Mr. Keith Herring stated that it would be better to decide that in a meeting closer to that date, and everyone agreed.

7. Administrative Report

Librarian Idalia Avezuela presented statistics regarding the use of the library. She mentioned that a new people counter was purchased, so the statistics in the reports were as exact as they could be. She noted that foot traffic, phone reference transactions, and text messaging keep increasing. Mr. Herring mentioned that the volunteer hours were missing; Ms. Avezuela said she was going to investigate, but she believes that she believes they are similar to March. She stated that an increase in volunteer hours usually occurs in May and throughout the summer. To finish the meeting, Ms. Avezuela mentioned that she has been increasing outreach efforts in various places and settings, hoping to reach out to community members that otherwise would not have been reached out to.

| Meeting adjourned. | |
|--------------------|--|
| | |
| | |
| Keith Herring | |
| Chairperson | |
| ATTEST: | |
| | |
| Idalia Avezuela | |
| Staff Liaison | |



From: Idalia Avezuela

Subject: Additions to Teen Room Rules of Use

Date: June 21, 2023

The original policy document included in the Nancy Carol Roberts Memorial Library 10-year master plan is under review. The goal is to eventually present a fully edited and updated document that better reflects current library needs. However, some policies might require creating an amendment document to implement the rules effective immediately. Later, these amendments can become part of the official revised document.

The policies regarding the use of the teen room were mainly drafted to explain the purpose of the Teen Room and to (predominantly) regular the teenager's behavior in the room and not to enable the safe, supportive, and positive space that it should be. With that in mind, I am proposing that the study and living spaces in the room become exclusive for teenagers after 2:00 PM. Everyone is welcome to browse the collection, but the communal areas must be reserved for teens after that time. Citing personal experience and after doing research on other institutions, this is proven to be a common policy for many teen spaces. This is one of the many steps I intend to take to make the space closer to compliance with the Young Adult Library Services Association (YALSA) basic guidelines.

Teen Room Policy

1. Purpose of the Teen Room

1.1 The Teen room is intended for use by patrons over the age of 11 years old, and its purpose is to centralize the information and recreation resources of this age group while offering teens a safe, supportive, and positive space that is uniquely their own.

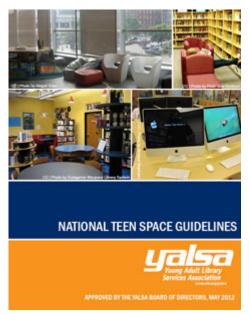
2. Teen Behavior

- 2.1 Teens will respect each other, library staff, and other patrons in word and action, therefore:
 - · rough housing,
 - · fighting or hitting,
 - · public displays of affection,
 - · demeaning or harassing comments,
 - and swearing or abusive language will not be permitted.
 - Any behavior considered aggressive by the staff may result in the police being notified and further actions may be taken.
- 2.2 Teens will refrain from noise levels that may be distracting to other patrons and interfere with others' use of the library, its services and materials, therefore:
 - loud talking or noise that can be heard in the main area of the library will not be permitted.
 - devices that play music may be used with headphones so long as the volume does not disturb others.
 - cell phones may be used in the Teen Room so long as their use does not disturb others.
- 2.3 Teens will respect the overall library environment, and may not engage in activities that disrupt other library users or staff, therefore:
 - Smoking on the patio is prohibited. Smoking by anyone under the age of 18 is prohibited by state law.
 - Beverages in covered containers are permitted in the library.
 - Food may be eaten on the patio or lobby.
 - Library staff members are not responsible for patrons' personal belongings left unattended.
 - Vandalism, theft or damage of library property or to library grounds is a legal matter and the police may be notified.

3. Enforcement

- 3.1 Teens in violation of the Teen Room Use and Rules will be given a warning. If a second violation occurs, the teen may be asked to leave the library property for a time to be determined by the Librarian. The user must have a valid library card.
- 3.2 Library staff reserves the right to immediately ask patrons to leave in cases of extreme behavior or repeated violations over time of the same policy.
- 3.3 Teens who cannot behave may lose library privileges and/or be required to be accompanied by an adult when on library property.

Teen Space Guidelines



Download the print version of the Teen Space Guidelines (/yalsa/sites/ala.org.yalsa/files/content/guidelines/guidelines/teenspaces.pdf) (PDF).

Foreword

These guidelines were created in 2011 -2012 by a task force of the Young Adult Library Services Association (YALSA) with feedback from the library community achieved through a public comment period in the fall of 2011. Members of the task force were Katherine Trouern-Trend (chair), Audrey Sumser, Kathy Mahoney, Caroline Aversano, Samantha Marker, and Kimberly Bolan Cullin. YALSA's Board of Directors adopted the guidelines on May 24, 2012.

Review Process

In order to finalize the guidelines, the taskforce presented a draft document to YALSA'S Board of Directors in June 2011. At this meeting, the taskforce solicited feedback on the draft

The feedback was carefully considered by the Taskforce; additions and revisions have been made accordingly. This draft document was approved for dissemination via a call for public comments period on Oct. 14, 2011. After the public comment period closed, the taskforce reviewed the feedback received and refined the draft guidelines as appropriate. The Teen Spaces Guidelines Taskforce wishes to thank the library community for their contributions to this document. It is intended that the National Teen Space Guidelines will be reviewed for revisions every five years.

Introduction

This is a tool for evaluating a public library's overall level of success in providing physical and virtual space dedicated to teens, aged 12-18. Potential users of these national guidelines include library administrators, library trustees, teen services librarians, community members and job-seekers hoping to assess a library's commitment to teen services. Not every element of the guidelines may apply to every public library situation, but the guidelines can serve as a place to begin the conversation about what constitutes excellent public library space for teens.

Teens experience rapid physical, emotional and social changes while developing their intellectual capabilities and personal values, understanding and accepting their sexuality, and identifying their educational and occupational options. Libraries are vital to today's teens in order for them to achieve a successful transition from childhood to adulthood. They offer the resources and the environment that foster positive intellectual, emotional and social development of tomorrow's adults. All of these factors contribute to the need for distinct teen spaces, both in-library and virtually. The national guidelines that follow are intended for all library personnel working with and for teens, so they can fully understand the mission of library service to this frequently underserved age group and the importance of dedicated physical and virtual teen spaces for their continued engagement, growth and achievement.

The mission of the Young Adult Library Services Association (YALSA) is to expand and strengthen library services for teens. Through its member-driven advocacy, research, and professional development initiatives, YALSA builds the capacity of libraries and librarians to engage, serve, and empower teens and young adults. YALSA is a subspecialty of the American Library Association, the world's largest and oldest library organization, and a financially stable 501(c)3 not-for-profit.

To learn more about YALSA or to access other national guidelines relating to library services to teens, go to www.ala.org/yalsa (http://www.ala.org/yalsa).

Guidelines for Physical Space

1.0 Solicit teen feedback and input in the design and creation of the teen space.

A cornerstone of teen library services is the principle that teens must be actively involved in decisions regarding collections, services, and programs intended for them. Their active participation ensures that the evolving needs and interests of teens are being addressed, and they play a key role in attracting peers to the library. Teens become lifelong library users and supporters when they are enthusiastically engaged in planning and decision-making, and their sense of ownership will enhance the quality of their library experience.

- **1.1** Create a space that meets the needs of teens in the community by asking teens to play a role in the planning process.
- **1.2** Solicit teen feedback in the design of the space and regarding its use to allow teens to develop a sense of ownership.
- **1.3** Solicit teen feedback in the development of policies to ensure the space is representative of teen needs.

2.0 Provide a library environment that encourages emotional, social and intellectual development of teens.

Twenty-first century teens have an unprecedented power and enthusiasm in shaping their social and learning environments through the growth of digital communication. These tools have created new social norms and expectations for teens from diverse backgrounds. Public libraries must strive to recreate this online experience by hosting an inviting, high interest, multipurpose physical space for teens. In doing so, the library nurtures teens' values, identity, and the new skills necessary to grow and thrive. The environment should:

- 2.1 Convey that it is teen-owned and maintained.
- 2.2 Be comfortable, inviting, open and have a vibrant and teen-friendly look and feel.
- 2.3 Accommodate individual as well as group use for socializing and learning.
- 2.4 Include colorful and fun accessories selected by teens. Include up-to-date and teen friendly décor.
- 2.5 Allow for ample display of teen print, artistic and digital creations.
- 2.6 Allow food and drink in the space.
- 2.7 Contribute to a sense of teen belonging, community involvement, and library appreciation.
- 2.8 Be appealing to both users and non-users and provide resources for customers from diverse social groups, backgrounds and interests.

- 2.9 Be easy to navigate with clear signage and distinct areas for socializing, entertainment, teen print/digital collections and study and quiet areas.
- 2.10 Be easily navigable for teens with wheelchairs, walkers and other assistive devices

3.0. Provide a library space for teens that reflects the community in which they live.

Twenty-first century teens have the ability to select and engage in communities of their choice based on interest and identification with cultural, social and knowledge groups. A public library must provide a space for teens that builds upon the culture and size of the teen community and facilitates user-friendly engagement in the space. The space should:

- 3.1 Reflect the communities the library serves.
- 3.2 Be proportionate in size to the percentage of a community's teen population.
- 3.3 Incorporate creative design and signage to make it evident that the area is for teens.
- 3.4 Be designed and located to accommodate noise and activity away from quiet areas of the library and the children's area.
- 3.5 Provide easy access to research materials and staff assistance.
- 3.6 Provide separate rooms for programming and quiet study spaces.
- 3.7 Encourage visibility for unobtrusive staff supervision.
- 3.8 Accommodate a variety of uses including leisure reading, socializing, and individual and group activity.
- 3.9 Provide workspace for the teen librarian.
- 3.10 Have adequate and appropriate shelving for a diverse collection, displays and exhibit space.
- 3.11 Designed to be handicapped accessible and in compliance with the Americans with Disabilities Act (ADA).

4.0 Provide and promote materials that support the educational and leisure needs of teens.

According to Lee Rainie, director of the Pew Internet and American Life Project, the mobile revolution has changed people's sense of time, place and presence and has lead to a new media ecology. This sets a new standard for the expected immediacy and availability of desired information in all formats. Libraries have an important role in providing appropriate materials to help teens navigate, consume and create information for entertainment and lifelong skill development.

- 4.1 Ensure a teen collection development policy is in place that is aligned with the mission and goals of the library and the library's overall collection development policy.
- 4.2 House materials within the space that address the unique emotional, intellectual, and social maturity of middle and high-school age adolescents.
- 4.3 Maintain a teen collection that supports and addresses the interests and needs of teens in the community.
- 4.4 Maintain materials that are evaluated and weeded on a timely basis for condition and relevance.
- 4.5 Maintain a teen collection that includes a wide variety of formats, including but not limited to:

- 4.5.a Print fiction and non-fiction
- 4.5.b. Music, including but not limited to CD, MP3, and other emergent technologies.
- 4.5.c. Video resources, including but not limited to DVD, Blu-Ray and other emergent technologies.
- 4.5.d. Downloadable books.
- 4.5.e. Downloading stations for in-library use.
- 4.5.f. Circulating hardware, including but not limited to laptops, eReaders, MP3 players and other emergent technologies
- 4.5.g. Audiobooks and other emergent technologies.
- 4.5.h. Graphic novels, manga, comic books, and anime.
- 4.5.i. Video games and gaming systems.
- 4.5.j. Magazines, both recreational and educational.
- 4.5.k. Electronic databases and other digital research materials.
- 4.5.I. Print research materials.

5.0 Ensure the teen space has appropriate acceptable use and age policies to make teens feel welcome and safe.

The teen space is intended for use by customers age 12-18 years old, and its purpose is to centralize the information and recreation resources of this age group while offering teens a safe, supportive, and positive space that is uniquely their own.

- 5.1 Actively seek teen input in the creation of the teen space guidelines, empowering theteens to serve as valuable resources.
- 5.2 Clearly state and display guidelines once they have been discussed and determined.
- 5.3 Ensure that both staff and the public are aware of the rules and expectations for using the space.
- 5.3 Address common points and behaviors within the guidelines, including but not limited to:
- 5.3.a Age requirement
- 5.3.b. Use of appropriate language and behavior, including no fighting, no public displays of affection, and cleaning up one's mess.
- 5.4 Expect teens to respect themselves and the space and convey this clearly in the guidelines.
- 5.5 Consider adopting a "teen-only" policy for use of the space to create a space that is uniquely their own. A teen-only space can:
- 5.5.a. Indicate to teens that the library cares about their unique developmental, recreational, educational, and social needs.
- 5.5.b. Enable teens to be themselves in a teen-friendly environment.
- 5.5.c. Help teens feel more at ease in the library.

- 5.5.d. Help contain noise levels that may be distracting to other patrons.
- 5.5.e. Contribute to the safety and well-being of teens while in the library.
- 5.6 Limit adult use of the teen-only space to browsing materials for a period of time not to exceed 15 minutes, adult tutors who are currently working with teen students, adults accompanied by a teen, and library staff. This space can:
- 5.6.a. Allow teens to feel comfortable in an area where other teens are the primary occupants.
- 5.6.b. Enable teens to feel safe from risky, adult-initiated interactions.

6.0 Provide furniture and technology that is practical yet adaptive.

The space is designed to accommodate a variety of activities and is flexibly arranged so these activities can take place easily. Furniture, fixtures and technology should be multifunctional and flexible so that as needs and activities change the area can be adapted accordingly. The selected furniture and fixtures should be conducive to marketing library material through displays and arrangements that stimulate discovery and use. Browsing areas for materials should encourage teens to engage in the library at their own pace and comfort level.

- 6.1 Have shelving for materials in various formats.
- 6.2 Provide comfortable and durable seating and tables for teens of all sizes and abilities. Include furniture that is wheelchair accessible.
- 6.3 Include furniture that is easy to move around the space in order to allow for a multitude of group, individual, and programmatic activities.
- 6.4 Include display equipment such as bulletin boards and display cases.
- 6.5 Ensure ample trash receptacles are available.
- 6.6 Provide a reference or information services desk or kiosk, clock, and telephone as well as ample storage for teen librarian's supplies.
- 6.7 Offer listening, viewing, and downloading equipment for a full range of user abilities/needs. Ensure assistive hardware and software technology is available for vision and hearing disabled teens.
- 6.8 Be technology rich and include both stationary and portable technology that is easily accessible and exposes teens to a diversity of hardware and software for both entertainment and learning.
- 6.9 Offer access to current and emerging platforms and tools, including but not limited to social networking and photo-sharing sites, user-driven communication tools for tagging and review sharing, audio and visual production technologies, and interactive Web services.
- 6.10 Provide adequate lighting, ventilation, temperature controls, and acoustics.
- 6.11 Include ample outlets to allow for technology owned by the library as well as technology owned and brought into the space by teens.
- 6.12 Provide adequate network infrastructure.
- 6.13 Ensure wireless capability.

Guidelines for Virtual Spaces

7.0 Ensure content, access and use is flexible and adaptive

Online communication and engagement is central to the rhythms of teenagers' lives. Many teens have self-structured identities and social environments online and exist in a rapidly converging virtual and physical world. According to Pew researchers, three-fourths of teenagers contribute content online and are key players in the digital information revolution. Traditionally libraries have sought to push information out to library users through librarian-created content, but it is vital in today's world to recognize and adapt to the changing information needs and expectations of our teen patrons. Teens should be active participants in the creation and maintenance of the library's online presence. An attractive and functional virtual space should be designed with teen input, evaluated regularly by teens, have interactive features, and be usable on a mobile device. The virtual space should:

- 7.1 Support and use social media as a vital means of communication.
- 7.2 Allow teens to share their work, receive feedback and build community.
- 7.3 Model safe and appropriate use of social media tools for teens.
- 7.4 Support collaboration with adults and peers.
- 7.5 Allow administrative rights and content contribution to both library staff and teens.
- 7.6 Be interactive.
- 7.7 Support and feature mechanisms for teens to connect in real time virtually with library staff who can assist them with research needs such as chat, text message, and Skype, among others.
- 7.8 Support and feature mechanisms for teens to connect with one another through the library website to talk about books, homework, and research.
- 7.9 Support and provide capabilities for taking part in programs virtually.
- 7.10 Offer classes, drop-in sessions, and/or virtual instruction to educate and teach use of Web 2.0 tools and other emerging technologies.
- 7.11 Provide positive online interactions modeled by library staff.
- 7.12 Include content, photos and videos produced by teens in accordance with the library's photo release policy.
- 7.13 Designed to be accessible for those with visual, auditory, and motor disabilities. See The Internet and Web-based Content Accessibility Checklist

(www.ala.org/ascla/asclaprotools/thinkaccessible/internetwebguidelines

(http://www.ala.org/ascla/asclaprotools/thinkaccessible/internetwebguidelines)) provided by the Association for Specialized and Cooperative Library Agencies.

8.0 Ensure the virtual space reflects 21st century learning standards.

Through interaction and participation in digital media, teens are developing important social and technical skills helping to build a skill set necessary to learn and thrive in today's networked world. As virtual and physical worlds continue to converge, teens need tools, support and resources to harness information in a way that is meaningful to their particular needs and as participants in multiple and diverse social and learning environments.

- 8.1 Help teens thrive in a complex information environment.
- 8.2 Expose teens to diverse perspectives, gather and use information ethically and use social tools responsibly and safely.
- 8.3 Support the development of multiple literacies including digital, visual, textual and technological information navigation and use.
- 8.4 Enhance teen information literacy skills through opportunities to share and learn with others, both physically and virtually.
- 8.5 Teach respect for copyright and the intellectual property rights of creators and producers.
- 8.6 Connect understanding to the real world.
- 8.7 Help teens consider diverse and global perspectives.
- 8.8 Engage teens in social and intellectual networks of learning to gather and share information.
- 8.9 Use technology and other information tools to organize and display knowledge and understanding in ways that others can view, use, and assess.
- 8.10 Help teens connect learning to community issues.
- 8.11 Contribute to the exchange of ideas within and beyond the learning community.
- 8.12 Respect the principles of intellectual freedom.
- 8.13 Use creative and artistic formats to express personal learning.

9.0 Provide digital resources for teens that meet their unique and specific needs.

- 21st century teens interact with a range of materials in multiple formats in their school and leisure environments. According to the MacArthur Foundation, we are in the midst of a knowledge revolution that is changing how we approach learning and leisure resources for youth. Libraries need to adapt to this new paradigm and provide resources and support for teen's natural gravitation to digital media platforms.
- 9.1 Provide general contact information for the library and specific contact information for the teen librarian and teen content creators.
- 9.2 Feature information about library programs and activities for teens.
- 9.3 Feature a collection development policy for website content and links that includes a procedure for addressing challenges to controversial websites and a procedure for users to suggest additional electronic resources.
- 9.4 Feature annotated booklists and book reviews, and/or links to teen literature sites that provide reader's advisory services.
- 9.5 Promote teen collections and resources.
- 9.6 Feature informational and recreational links, including the library catalog, databases, and recreational links suggested by teens.
- 9.7 Feature interactive information of interest and need to teens including, but not limited to, homework help; health and sexuality; financial advice; relationship advice; time management tips; pop culture; college prep.

- 9.8 Provide opportunities for teens to post reviews of materials.
- 9.9 Provide links to the library's Teen Advisory Board blog, wiki, Twitter feed, or other means of online communication.
- 9.10 Feature interactive content that helps teens learn how to use library resources.
- 9.11 Feature content that is changed and updated frequently.

Resources

While every effort has been made to ensure the accuracy of URLs in this document, please bear in mind that websites change frequently.

American Association of School Librarians. 2007. "Standards for the 21st Century Learner." Accessed May 31, 2012.

www.ala.org/aasl/sites/ala.org.aasl/files/content/guidelinesandstandards/learningstandards/AASL_Learning Standards.pdf

(http://www.ala.org/aasl/sites/ala.org.aasl/files/content/guidelinesandstandards/learningstandards/AASL_Le arningStandards.pdf).

Apple in Education. "Useful to Everyone, Right from the Start." Accessed May 31, 2012. www.apple.com/education/special-education/ (http://www.apple.com/education/special-education/)

Association of Specialized and Cooperative Library Agencies. 2010. "Assistive Technology: What You Need to Know."

www.ala.org/ascla/sites/ala.org.ascla/files/content/asclaprotools/accessibilitytipsheets/tipsheets/11-Assistive_Technol.pdf

(http://www.ala.org/ascla/sites/ala.org.ascla/files/content/asclaprotools/accessibilitytipsheets/tipsheets/11-Assistive_Technol.pdf)

Bernier, Anthony. 2010. "Spacing Out with Young Adults: Translating YA Space Concepts Back into Practice." In The Information Needs and Behaviors of Urban Teens: Research and Practice, edited by Denise E. Agosto and Sandra Hughes-Hassell, 113-126. Chicago: ALA Editions.

Bernier, Anthony. 2010. "Ten Years of 'YA Spaces of Your Dreams': What Have We Learned?" Voice of Youth Advocates Online. Accessed May 31, 2012. www.voya.com/2010/05/13/ten-years-of-ya-spaces-of-your-dreams-what-have-we-learned (http://www.voya.com/2010/05/13/ten-years-of-ya-spaces-of-your-dreams-what-have-we-learned).

Bernier, Anthony. 2009. "A Space for Myself to Go': Early Patterns in Small YA Spaces." Public Libraries 48(5): 33–47.

Bernier, Anthony and Nicole Branch. 2009. "A TeenZone: Humming Its Own New Tune." Voice of Youth Advocates 32(3): 204–206.

Bernier, Anthony, ed. 2012. YA Spaces of Your Dreams Collection. Bowie, Md.: VOYA Press.

Bolan, Kimberly. 2011. "Best Practice in Teen Space Design Webinar. Accessed May 31, 2012. www.ala.org/yalsa/onlinelearning/webinars/webinarsondemand (http://www.ala.org/yalsa/onlinelearning/webinars/webinarsondemand)

Bolan, Kimberly. 2008. "YALSA White Paper: The Need for Teen Spaces in Public Libraries." Accessed May 31, 2012. www.ala.org/yalsa/guidelines/whitepapers/teenspaces (http://www.ala.org/yalsa/guidelines/whitepapers/teenspaces).

Bolan (Taney), Kimberly. 2008. Teen Spaces: The Step-by-Step Library Makeover. Chicago: ALA Editions.

Braun, Linda. 2010. "The Big App: New York Libraries Take Homework Help Mobile — with a Little Help from Their Friends." School Library Journal. Accessed May 31, 2012.

www.schoollibraryjournal.com/slj/home/887747-312/the_big_app_new_yorks.html.csp (http://www.schoollibraryjournal.com/slj/home/887747-312/the_big_app_new_yorks.html.csp).

Braun, Linda. 2006. "Instant Messages." YALSABlog. Accessed May 31, 2012. http://yalsa.ala.org/blog/2006/03/12/instant-messages (http://yalsa.ala.org/blog/2006/03/12/instant-messages).

Braun, Linda. 2010. "Whose Space Is It?" YALSABlog, Accessed May 31, 2012. http://yalsa.ala.org/blog/2010/03/05/whose-space-is-it/ (http://yalsa.ala.org/blog/2010/03/05/whose-space-is-it/)

Daly, Erin. 2012. "30 Days of Innovation: Incorporate Art Into Your Teen Space." YALSABlog, Accessed May 31, 2012. http://yalsa.ala.org/blog/2012/04/11/30-days-of-innovation-11-incorporate-teen-art-into-your-space/ (http://yalsa.ala.org/blog/2012/04/11/30-days-of-innovation-11-incorporate-teen-art-into-your-space/)

Duffy, Mairead. 2012. "30 Days of Innovation #5: Changing Your Point of Reference." YALSABlog. Accessed May 31, 2012. http://yalsa.ala.org/blog/2012/04/05/30-days-of-innovation-5-changing-your-point-of-reference/ (http://yalsa.ala.org/blog/2012/04/05/30-days-of-innovation-5-changing-your-point-of-reference/)

Farrelly, Michael Garrett. 2012. Make Room for Teens: A Guide to Developing Teen Spaces in Libraries. Santa Barbara, Calif.: Libraries Unlimited.

Feinberg, Sandra and James R Keller. 2010. Designing Space for Children and Teens in Public Spaces and Libraries. Chicago: ALA Editions.

Fialkoff, Francine. 2010. "Third Place or Thinking Space." Library Journal. Accessed on May 31, 2012. www.libraryjournal.com/article/CA6716262.html (http://www.libraryjournal.com/article/CA6716262.html)

Flowers, Sarah. 2010. Young Adults Deserve the Best: YALSA's Competencies in Action. Chicago: ALA Editions, 2010.

Ito, Mizuko, et. al. 2009. Hanging Out, Messing Around, and Geeking Out: Kids Living and Learning with New Media. Cambridge, Mass.: MIT Press, 2009.

Ito, Mizuko, et al. 2008. "Living and Learning with New Media: Summary of Findings from the Digital Youth Project. Accessed May 31, 2012. http://digitalyouth.ischool.berkeley.edu/files/report/digitalyouth-WhitePaper.pdf (http://digitalyouth.ischool.berkeley.edu/files/report/digitalyouth-WhitePaper.pdf).

IMLS, 2014 "Learning Labs in Libraries and Museums: Transformative Spaces for Teens." Accessed December 15, 2014. http://www.imls.gov/assets/1/AssetManager/LearningLabsReport.pdf (http://www.imls.gov/assets/1/AssetManager/LearningLabsReport.pdf)

Jones, Patrick, Mary K. Chelton and Joel Shoemaker. 2001. Do It Right: Best Practices for Serving Teens in School and Public Libraries. New York: Neal-Schuman.

King, David Lee. 2011. "Content Creation, Media Labs, and Hackerspaces." David Lee King Blog. Accessed May 31, 2012. www.davidleeking.com/2011/12/15/content-creation-media-labs-and-hackerspaces/#.T8lwbZlYt2k (http://www.davidleeking.com/2011/12/15/content-creation-media-labs-and-hackerspaces/#.T8lwbZlYt2k).

"Learning Space Toolkit." 2013. A collaboration between IMLS, North Carolina State University, brightspot, and Strategy Plus at Aecom. Accessed February 20, 2013. http://www.learningspacetoolkit.org./ (http://www.learningspacetoolkit.org./)

Lenhart, Amanda, et al. 2011. "Teen Kindness and Cruelty on Social Network Sites." Pew Internet and American Life Project. Accessed May 31, 2012. http://pewinternet.org/Reports/2011/Teens-and-social-media.aspx (http://pewinternet.org/Reports/2011/Teens-and-social-media.aspx).

Library Journal and School Library Journal. The Digital Shift: Libraries and New Media. Accessed May 31, 2012. www.thedigitalshift.com (http://www.thedigitalshift.com).

Library Roadshow. 2012. "Michelle Shows Us ImaginOn's Teen Space." Video. Accessed May 31, 2012. http://youtu.be/5cubsGMSInA (http://youtu.be/5cubsGMSInA).

McGrath, Renee. 2011. "Creating a Mobile Booklist 'App.'" Young Adult Library Services 10 (2): 35–37.

McCue, T.J. 2011. "First Public Library To Create a Maker Space." Forbes. Accessed May 31, 2012. www.forbes.com/sites/tjmccue/2011/11/15/first-public-library-to-create-a-maker-space/ (http://www.forbes.com/sites/tjmccue/2011/11/15/first-public-library-to-create-a-maker-space/)

Microsoft. "Microsoft Accessibility: Technology for Everyone." Accessed May 31, 2012. www.microsoft.com/enable (http://www.microsoft.com/enable).

KQED. Mind/Shift: How We Will Learn. Accessed May 31, 2012. http://blogs.kqed.org/mindshift (http://blogs.kqed.org/mindshift).

Peoski, Laura. "Where Are All the Teens? Engaging and Empowering them Online." Young Adult Library Services 8(2): 26–28.

Rainie, Lee and Susannah Fox. 2012. "Just in Time Information through Mobile Connections." Pew Internet and American Life Project. Accessed May 31, 2012. www.pewinternet.org/Reports/2012/Just-in-time.aspx (http://www.pewinternet.org/Reports/2012/Just-in-time.aspx).

Rainie, Lee. 2011. "Libraries and the New Community Information Ecology." Video presentation. Accessed May 31, 2012. www.pewinternet.org/Presentations/2011/Apr/Beyond-Books.aspx (http://www.pewinternet.org/Presentations/2011/Apr/Beyond-Books.aspx).

Reeder, Jessica. 2011. "Are Maker Spaces the Future of Libraries." Shareable: Science & Tech. Accessed May 31, 2012. www.shareable.net/blog/the-future-of-public-libraries-maker-spaces (http://www.shareable.net/blog/the-future-of-public-libraries-maker-spaces).

Search Institute. "Developmental Assets Lists." Accessed May 31, 2012. www.search-institute.org/developmental-assets/lists (http://www.search-institute.org/developmental-assets/lists).

Toppo, Greg. 2010. "Digital LibraryAims to Expand Kids' Media Literacy." USA Today. Accessed May 31, 2012. www.usatoday.com/news/education/story/2011-10-09/chicago-teens-build-media-literacy-in-digital-library/50714312/1 (http://www.usatoday.com/news/education/story/2011-10-09/chicago-teens-build-media-literacy-in-digital-library/50714312/1).

Validivia, Clare and Mega Subramaniam. 2014. "Connected Learning in the Public Library: An Evaluative Framework for Developing Virtual Learning Spaces for Youth." Accessed May 29, 2015. www.tandfonline.com/doi/abs/10.1080/01616846.2014.910727?journalCode=wplq20 (http://www.tandfonline.com/doi/abs/10.1080/01616846.2014.910727?journalCode=wplq20)

Watters, Audrey. 2011. "Libraries and Museums Become Hands-On Learning Labs." KQED Mind/Shift. Accessed May 31, 2012. http://blogs.kqed.org/mindshift/2011/11/libraries-and-museums-set-to-become-hands-on-learning-labs (http://blogs.kqed.org/mindshift/2011/11/libraries-and-museums-set-to-become-hands-on-learning-labs).

YOUmedia. YOUMedia Web site. Accessed May 31, 2012. www.youmedia.org (http://www.youmedia.org).

Ypulse. 2010. "Ypulse Interview: Kim Bolan Cullin: 'Teen Spaces.'" Accessed May 31, 2012. www.ypulse.com/post/view/ypulse-interview-kim-bolan-cullin-teen-spaces (http://www.ypulse.com/post/view/ypulse-interview-kim-bolan-cullin-teen-spaces)

Model Physical & Virtual Teen Spaces

Library: Frankfort Community Public Library

Location: Frankfort, IN

Teen Space Name: The Edge

Virtual Space: http://fcpl.accs.net/teen.htm (http://fcpl.accs.net/teen.htm)

Contact: Tom Smith, Assistant Director and Kirsten Weaver, Teen and Outreach Librarian

Library: Waupaca Area Public Library

Location: Waupaca, WI

Teen Space Name: Best Cellar

Virtual Space: www.waupacalibrary.org/teens (http://www.waupacalibrary.org/teens)

Contact: Peg Burington, Director

Library: Newark Public Library

Location: Newark, NY

Teen Space Name: The Teen Spot

Virtual Space: http://newarklibraryteenspot.blogspot.com/

(http://newarklibraryteenspot.blogspot.com/)

Contact: Elly Dawson, Director

Library: Plymouth District Library

Location: Plymouth, MI

Teen Space Name: Teen Zone

Virtual Space: http://plymouthlibrary.org/index.php/teen (http://plymouthlibrary.org/index.php/teen)

Contact: Cathy Lichtman, Teen Service Librarian

Library: Farmington Public Library

Location: Farmington, New Mexico

Teen Space Name: Teen Zone

Virtual Space: www.infoway.org/TeenZone/index.asp (http://www.infoway.org/TeenZone/index.asp)

Contact: Barbara Savage Huff, Youth Services Librarian

Library: Chicago Public Library, Harold Washington Library Center

Location: Chicago, IL

Teen Space Name: YouMedia

Virtual Space: http://youmediachicago.org/2-about-us/pages/2-about-us

(http://youmediachicago.org/2-about-us/pages/2-about-us)

Contact: Mike Hawkins, YouMedia Coordinator/Lead Mentor

Library: Tacoma Public Library

Location: Tacoma, WA

Teen Space Name: Story Lab

Virtual Space: www.storylabtacoma.org/ (http://www.storylabtacoma.org/)

Contact: Sara Sunshine Holloway, Librarian

Library: Queens Library

Location #1: Queens Library for Teens, Far Rockaway, NY

Virtual Space: www.facebook.com/queenslibraryforteens

(http://www.facebook.com/queenslibraryforteens)

Location #2: Flushing Branch, Flushing, NY

Virtual Space #2: http://queenslibrary.org/index.aspx?page_id=44&branch_id=F

(http://queenslibrary.org/index.aspx?page_id=44&branch_id=F)

Contact: Vikki Terrile, Coordinator of Young Adult Services

Library: Detroit Public Library

Location: Detroit, MI

Teen Space Name: H.Y.P.E. (Helping Young People Excel)

Virtual Space: http://dplhype.org (http://dplhype.org)

Contact: Lurine Carter, Children's and Youth Services Coordinator

Library: Orange County Library System

Location: Orlando, FL

Teen Space Name: Club Central

Virtual Space: www.ocls.info/Children/Teen/doit/club_central_do_it.asp

(http://www.ocls.info/Children/Teen/doit/club_central_do_it.asp)

Contact: Vera Gubnitskaia, Youth Services Manager

Library: Gail Borden Public Library District

Location: Elgin, IL

Teen Space Name: Studio 270

Virtual Space: www.gailborden.info/m/content/view/1302/905/

(http://www.gailborden.info/m/content/view/1302/905/)

Contact: Billie Jo Moffett and Melissa Lane, Studio 270 Co-Managers



From: Idalia Avezuela

Subject: Update on Donation Fund

Date: June 21, 2023

In May, The Fortnightly Club presented the Nancy Carol Roberts Memorial Library with the proceeds from the Annual book sale, which brought in higher revenue than in previous years. The library was presented with a check for \$42,500. The amount was explicitly designated as follows:

\$21,000 - Circulation Items

- \$ 125 Art Supplies
- \$ 500 Computer Supplies
- \$ 350 Genealogy Materials
- \$ 19,025 (balance) Donation fund (undesignated)

Not counting the abovementioned donation, the following purchases were made with donations as of June 16, 2023:

\$7,000 - Collection Audit

\$400 - Cricut Maker 3

\$ 2,400 – Crowley Service Warranty

\$ 150 - Birdbrain Steam Kits

Other items are being purchased, including Mental Health Circulating Kits and Board Games for Teens and Adults. Closer to the end of Fiscal Year 2022 – 2023, I will provide an end-of-year report with the final purchases and totals.



From: Idalia Avezuela

Subject: Upgrades for Room A

Date: June 21, 2023

As part of our mission to provide state-of-the-art technology that supports literacy endeavors and provides creative outlets for personal growth, I plan on expanding the offerings in the Bluebonnet Media Room (Room A). Taking feedback from the community into consideration and researching what similar communities are providing in their libraries, I have put together some items that could enhance the value of the media room. The main items in consideration are:

- Adobe Premiere Plus for video editing
- Keyboard with a Digital Audio Workstation (DAW)
- DJ Controller
- Pad Beat Maker
- Condenser microphone and stand









From: Idalia Avezuela

Subject: 2023 Summer Reading Program

Date: June 21, 2023

The 2023 Summer Reading Program is well on its way, and so far, it has garnered praise and record attendance. The official lineup is set, including two performances sponsored in part by the Texas Commission on the Arts. So far, the number of participants has grown, particularly between the ages of 16 and older (Young adults and adults). Promotion of the program increased this year by including an article in the Brenham Banner Press, more prominent and visible signage, and a version of the yearly brochure in Spanish.



From: Idalia Avezuela

Subject: Meeting Dates for 2023

Date: June 21, 2023

The following dates are being proposed for 2023. Please check your calendars to confirm these dates at the meeting. Consistent with years past, the Board will meet on the third Wednesday of the month every other month. The meetings will be held at the Nancy Carol Roberts Memorial Library at 5:15 pm. A special meeting may be called upon as needed.

- > Wednesday, August 16, at 5:15 p.m.
- Wednesday, October 18, at 5:15 p.m.
- Wednesday, December 20, at 5:15 p.m.



From: Idalia Avezuela

Subject: Administrative Report

Date: June 21, 2023

Below are the statistics for the months of April and May 2023.

| Apr 2023 | Amount | Units |
|----------------------|--------|--------------|
| Visit Counter | 5,055 | people |
| Technology Checkouts | 16 | laptops |
| Technology Checkouts | 30 | chromebooks |
| Technology Checkouts | 14 | hot spots |
| Circulations | 6,829 | checkouts |
| Computer Use | 658 | sessions |
| Telephone Usage | 454 | calls |
| New Accounts | 80 | cards |
| Renewed Accounts | 192 | renewals |
| Community Service | 77 | hours |
| Volunteer Total | 76.5 | hours |
| Dibs Reservations | 104 | reservations |
| Spaces Reservations | 37 | reservations |
| May 2023 | Amount | Units |
| Visit Counter | 6,048 | people |

| Technology Checkouts | 30 | laptops |
|----------------------|-------|--------------|
| Technology Checkouts | 12 | chromebooks |
| Technology Checkouts | 20 | hot spots |
| Circulations | 8,260 | checkouts |
| Computer Use | 705 | sessions |
| Telephone Usage | 510 | calls |
| New Accounts | 96 | cards |
| Renewed Accounts | 224 | renewals |
| Community Service | 78 | hours |
| Volunteer Total | 205.5 | hours |
| Dibs Reservations | 120 | reservations |
| Spaces Reservations | 35 | reservations |